

NADIA DIAMOND

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diamond.nadia@gmail.com

Eyes: Hazel Hair: Dark Brown Height: 5'8"
she/her/hers



NEW YORK CITY THEATER

Oklahoma Samovar	Rose (lead)	La MaMa E.T.C.	Eric Nightengale
Cassie Goes to Congress	Cassie	New Perspectives Theatre	Dani Ortiz
Rain and Zoe Save the World	Zoe	Brave New World Rep.	Hersh Ellis
The Nobodies...	Ida Lutz	Theater in Asylum	Paul Bedard & Katie Palmer
BREATHE	Officer Wills	New Professional Theatre	Eddie Torres & Tai Thompson
As You Like It	Jaques	The Brick	Catherine Andre

REGIONAL THEATER

Leopoldstadt (<i>upcoming</i>)	Hanna	Main Street Theater	Rebecca Udden
Everybody	Usher/God	José Quintero Theatre	José Zayas
All's Well That Ends Well	Helena	Studio 208	Philip Hays
Julius Caesar	Portia	Studio 208	Jack Young
Fefu and Her Friends	Christina	Studio 208	Paige Rogers
Mud	Mae	Theatre Intime	Catherine Andre
A Streetcar Named Desire	Stella	Matthews Theatre	R.N. Sandberg
The Seagull	Masha	Matthews Theatre	Mark Nelson
Lobby Hero	Dawn	Matthews Theatre	Mark Nelson

TRAINING

University of Houston, M.F.A. Acting: Adam Noble, Jack Young, Jim Johnson, Vivian Majkowski

HB Studio: Carol Rosenfeld, Theresa McElwee, Mark Nelson, Pat Golden, Austin Pendleton

Maggie Flanigan Studio: 2019 Meisner Summer Intensive - Charlie Sandlan, Karen Chamberlain

SITI Company: 2025 Summer Intensive - Ellen Lauren, Barney O'Hanlon, Wendell Beavers

SoulWork: Bradley Atuba and Dr. Cristal Chanelle Truscott

Independent Workshops: Zishan Ugurlu, Jaclyn Biskup, Brad Fleischer

SPECIAL SKILLS: Basic piano. Speaks French, Sarcasm, & intermed. Italian.
RP, Cockney, N. Irish, New York, others upon request. Strong ear.
SAFD-Certified in Unarmed, Broadsword, and Rapier & Dagger.
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